

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Overture miniature tacet

**Tromba I in A**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

*p* *mf* > *p* *mf* > *f*

**A** *p* *mf* > *p* *mf* > *f*

**B** *f* *f* *mf*

**C** *f* *p* *mf* > *p*

**D** *mf* > *f* *p* *mf* > *p*

**E** *mf* > *ff* *2* Cor. I *2* Cor. I

**F** *f* *sf* > *f* *sf* >

*ff* *f* *sf* > *f* *sf* >

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2

Tromba I in A

64 **G** *ff* *f* *f* *mf*

71 **H** *f* *sf > f* *sf >*

80 *ff* *f* *sf > f* *sf >* *f* *ff*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** *ff* *ff* *ff* *ff*

33 **B** *ff* **C** *ff* *ff*

52 *ff* *ff* *sf*

60 **D** *ff* *sf* *stringendo*

72 *fff*

78 *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai  
Vello. picc.

Fl. I.

14 A C. ingl. 14

35 B Fl. I. 4 Cor. I, II 7 C p

45

51 D

57 9 E 8

III. Valse des Fleurs

Tempo di Valse

Ob. I.

9 Ob. I. rit. Arpa

Arpa-Cad.

13

34 a tempo 4 Cor. I 12 A 16 B Viol. I 9

82 Tromb. basso 8 Viol. I Ob. I. mf

100 16 C 11 Viol. I

134 D 9 Tromb. basso 12 sf mf

164 16 E 11 13 Ob. I Viola, Vello. sf ff

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Tromba I in A

4

212 **F** Viola, Vcllo. 13 **G** Fl. picc. 5 Cor. I 12

250 **H** Cor. I 8 Tromb. basso **I** 2 Clar. I, II

269 11 Viol. I 9 Tromb. basso

297 12 *sf* *f* *sf* *ff* *ff*

316 11 Fag. I *fff* Clar. I, II

335 *f* *ff*

344 1 **K** *ff* *ff*

352 1 *ff* *p* *cresc.*

360 1 *ff*

367 1 **L** *ff* *p* *cresc.*

375 *fff*

383

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Overture miniature tacet

**Tromba II in A**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

The musical score for Tromba II in A, Nutcracker Suite, Op. 71a, I. Overture miniature tacet, II. Danses Caractéristiques, a) Marche, is written in 3/4 time and consists of eight staves of music. The tempo is marked "Tempo di marcia vivo". The key signature has one flat (B-flat). The score includes various dynamics and articulations, such as *p*, *mf*, *f*, *sf*, and *ff*, as well as accents and slurs. The music features several triplet patterns and a trill (Tr. I) in the fifth staff. The score is divided into sections labeled A through G, with measure numbers 9, 17, 25, 33, 41, 51, and 59. The first staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The second staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The third staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The fourth staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The eighth staff starts with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes.

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Tromba II in A

2

69 *f* *mf* *f* *Tr. I* *H* *3*

74 *sf > f* *sf >* *ff* *f* *3*

82 *sf > f* *sf >* *f* *ff* *3*

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 *ff* *A* *1* *5* *1* *5*

33 *B* *C-B* *Tromb. basso* *C* *9* *2* *ff* *ff*

52 *ff* *ff* *sf* *stringendo*

60 *ff* *sf* *D* *3* *2* *Viol. I*

72 *fff* *1* *2* *3* *4* *5*

78 *8* *7* *8* *Prestissimo*

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

**Moderato assai**  
Vcllo. pizz.

14 **A** 14  
C. ingl.

35 **B** Fl. I 4 Cor. I, II **C** *p*

45

51 **D**

57 9 **E** 8

III. Valse des Fleurs

**Tempo di Valse**

Ob. I 9 Ob. I 13 *rit.* Arpa  
Arpa-Cad.

34 *a tempo* 4 Cor. I 12 **A** 16 **B** Viol. I 9

82 Tromb. basso 8 Viol. I Ob. I *mf*

100 16 **C** Cor. I 11 Viol. I

134 **D** 9 Tromb. basso 12 *mf*

164 16 **E** Ob. I 11 13  
Viola, Vcllo.

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4

Tromba II in A

212 **F** Viola, Vcllo. **13** **G** Fl. picc. **5** Cor. I **12**

250 **H** Cor. I **8** Tromb. basso **I** **2** Clar. I, II *f*

269 **11** Viol. I **9** Tromb. basso

297 **12** *sf* *f* *sf* *ff* *ff*

316 **11** Clar. I, II **Fag. I** *sf*

335 *f* *ff*

344 **1** **K** *ff* *ff*

352 **1** *ff* *p* *cresc.*

360 **1** *ff*

367 **L** **1** *ff* *p* *cresc.*

375 *ff*

383