

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature *tacet*

Contrabasso

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I

7

15

25

32

41

46

53

59

65

77

83

mf

p

f

cresc.

ff

pizz.

arco

Tr. I

Clar. I

A

B

C

D

E

F

G

H

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2

b) Danse de la Fée-Dragée

Andante non troppo

2 Soli

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe

Allegretto

Vc. 11 Viol. I 4 A Viol. I

25 16 B Viol. I 10 Viol. I 5

Dämpfer auf

61 C div. con sord. 2 3 4 5 6 7 8 9 10 11

pp con sord.

72 12 13 14 15 16 17 D 18 19 20 21 22

83 23 24 25 pp pp

93 1 2 3 4 5 dim. morendo ppppp

e) Danse Chinoise

Allegro moderato

senza sord.

pizz.

p 1 2 3 4 5

6 6 7 8 9 10 11

12 12 13 14 15 16

17 A 17 18 19 20 21

22 22 23 24 25 26

27 27 28 29 30 31 cresc. ff

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4

f) Danse des Mirlitons

Moderato assai

1 pizz. 1 2 3 4 5 *p* *poco cresc.*

10 *mf* *p* *cresc.* *mf*

19 [A] C. ingl. Clar. basso pizz. 1 *p* *p* *sempre pizz.*

30 *p* *cresc.* *mf* [B] *p* *p*

39 [C] *cresc.* *f* Tr. I 4 Tr. I arco *p*

51 [D] 1 2 3 4 5 6 7 8 9

60 pizz. 1 *p* *p* *sempre pizz.* *cresc.*

69 [E] *mf* *p* *p* *cresc.* *f*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II 12 14 *rit.*

Arpa-Cad. Arpa

34 *a tempo* pizz. 1 2 3 4 5 6 7 8 9 10 *p*

44 11 *poco cresc.* *mp* *pp*

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54 **A** 1 2 3 4 5 6 7 *pp* *cresc.*

Musical staff 54-63: Bass clef, key signature of two sharps (D major). Measure 54 starts with a box labeled 'A' and a first ending bracket over measures 54-63. The music consists of eighth notes. Dynamics: *pp* at the start, *cresc.* at the end.

64 *arco* **B** *mf* *f*

Musical staff 64-73: Bass clef, key signature of two sharps. Measure 64 starts with a box labeled 'B'. The music features a mix of eighth and quarter notes. Dynamics: *mf* at the start, *f* at the end. The word *arco* is written above the staff.

74

Musical staff 74-83: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern from the previous staff.

84 *sf* *f*

Musical staff 84-93: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamics: *sf* and *f* are marked.

94 *sf* *ff* *pizz.* 1 2 *p*

Musical staff 94-103: Bass clef, key signature of two sharps. Measure 94 has a first ending bracket over measures 94-103. Dynamics: *sf*, *ff*, and *p*. The word *pizz.* is written above the staff.

104 3 4 5 6 7 *p* *poco cresc.*

Musical staff 104-113: Bass clef, key signature of two sharps. Measure 104 has a first ending bracket over measures 104-113. Dynamics: *p* and *poco cresc.*

114 **C** 1 2 3 4 5 6 *mf* *p* *p*

Musical staff 114-123: Bass clef, key signature of two sharps. Measure 114 has a box labeled 'C' and a first ending bracket over measures 114-123. Dynamics: *mf*, *p*, and *p*.

124 7 *p* *cresc.* *arco* *mf*

Musical staff 124-133: Bass clef, key signature of two sharps. Measure 124 has a first ending bracket over measures 124-133. Dynamics: *p*, *cresc.*, and *mf*. The word *arco* is written above the staff.

134 **D** *f*

Musical staff 134-143: Bass clef, key signature of two sharps. Measure 134 has a box labeled 'D'. Dynamics: *f*.

144 *cresc.* *sf* *f*

Musical staff 144-153: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamics: *cresc.*, *sf*, and *f*.

154 *cresc.*

Musical staff 154-163: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern. Dynamics: *cresc.*

164 *sf* *ff* *2 Soli* *p*

Musical staff 164-173: Bass clef, key signature of two sharps. Measure 164 has a first ending bracket over measures 164-173. Dynamics: *sf*, *ff*, and *p*. The text *2 Soli* is written above the staff.

173 *mp* 1

Musical staff 173-178: Bass clef, key signature of two sharps. Measure 173 has a first ending bracket over measures 173-178. Dynamics: *mp*. A final measure with a fermata and a '1' above it is shown at the end of the staff.

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6

Contrabasso

182 E

p

190

mf

Tutti
arco

198

p

207 F

mf

216

cresc.

225 G

f

pizz.

p

234

arco

f

244 H

ff

pp

mf

1 2 3

253

mf

cresc.

263 I

f

ff

mf

1 2 3 4 5 6

272

mf

cresc.

ff

282

f

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Contrabasso

291 

300 

309 

317 

325 

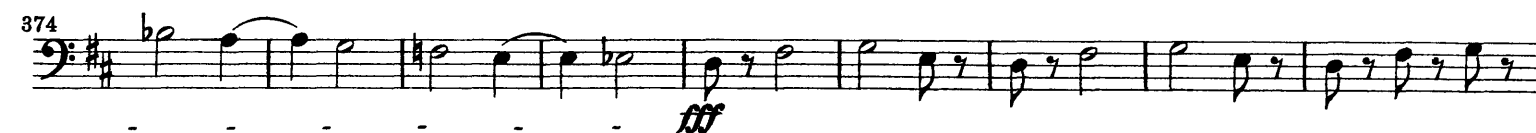
334 

342 

350 

358 

366 

374 

383 