

Nutcracker Suite, Op. 71a

Violoncello

Peter Ilyich Tchaikovsky

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I *p* *pizz.* *cresc.* *f*

8 *mf* *pizz.* *cresc.* *f* **A** **B** 1

18 *mf* *pizz.* *f* *arco* *mf* *f*

25 *mf* *pizz.* *cresc.* *f* **C** **D** 1 2 *arco* *mf* *f*

32 *mf* *pizz.* *cresc.* *f* **E** *arco* *mf* *f*

41 *mf* *pizz.* *cresc.* *f* *mf* **F** 1 *pizz.* *mf*

47 *f* *f* *f* *mf*

54 *cresc.* *f* *arco* *f* **G** 1 *pizz.* *mf*

61 *mf* *pizz.* *cresc.* *ff* *mf*

68 *f* *arco* *mf* *f* **H** 1 *f* *f*

76 1 *pizz.* *cresc.* *f* *arco* *f*

82 1 *pizz.* *cresc.* *f* *arco* *ff*

b) Danse de la Fée- Dragée

Andante non troppo

4 Soli *pizz.*
 1 2 3 4 5 6 7
pp

11 *p* **A** 3 *arco* *sf pp* 1 *sf pp*

26 1 4 **B** a punto d'arco
sf pp sf pp sf pp sf ppsfpp Celesta-Solo *pp*

11 *pp* **C** 3 *pizz.* *f*

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco
f *p sf f* *p* *mf f* *p sf f*

12 *p* *p* **A** *mf ff* *mf sf ff* *mf*

23 *f ff* *mf sf ff* *mf* **B** *ff* *f*

34 *cresc.* *ff* *f*

43 **C** *ff* *ff*

52 *ff* *sf* *stringendo*

63 **D** *ff* *sf* *sempre ff*

74 *Prestissimo*

d) Danse Arabe

Allegretto

con sord.
p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 A 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 B 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 C 1 2 3 4 5

pp

66 6 7 8 9 10 11 12 13 14 15

76 16 17 D 18 19 20 21 22 23 24 25

88 1 2 3 4 5 6 7 8

pp

94 9 10 11 12 13 14 15 16

dim. morendo ppppp

Violoncello

e) Danse Chinoise

Allegro moderato
senza sord.

Fag. I

2

pizz.

mf

1

sempre pizz.

mf

9

1

mf

16

A

1

mf

22

1

mf

28

cresc.

ff

f) Danse des Mirlitons

Moderato assai
pizz.

1

2

3

4

5

p

poco cresc.

mf

11

p

cresc.

mf

A

2

C. ingl.

23

Clar. basso

pizz.

arco

pizz.

p

p

p

cresc.

33

B

mf

p

p

cresc.

f

43

C

4

arco

D

1

2

3

4

5

Tr. I

Tr. I

p

56

6

7

8

9

pizz.

1

sempre pizz.

p

p

67

E

cresc.

mf

p

p

cresc.

f

III. Valse des Fleurs

Tempo di Valse

12 14 rit.

Arpa-Cad. Arpa

Ob. I, II

34 *a tempo* *pp* 1 2 3 4 5 *simile*

44 *poco cresc.* *mp* *pp* *pp* *simile* [A]

56 *pp* *cresc.* *mf*

68 [B] *f* 1 2 1 2 1 2

80 *sf f* 1 2 1 2 1 2

92 *sf ff* *p*

103 *simile* *p* *poco cresc.*

114 [C] *mf* *p* *p*

125 [D] *p* *cresc.* *mf* *f* 1

138 *cresc.* *sf f* 1 2 1 2 1 2

150 1 2 1 2 1 2 1

162 *cresc.* *sf ff* 15 8 [E] *Fl. I*

Detailed description: This is a page of a musical score for the cello part of 'III. Valse des Fleurs'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the tempo marking 'Tempo di Valse'. The music is divided into measures, with measure numbers 12 and 14 indicated above the staff. Various performance instructions are present, including dynamics like *pp*, *mp*, *mf*, *f*, *sf*, and *ff*, and articulations like *a tempo*, *poco cresc.*, *cresc.*, and *rit.*. There are also markings for 'Arpa-Cad.' and 'Arpa'. The score includes several first endings, labeled A, B, C, D, and E, which are enclosed in boxes. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

Violoncello

193 F1.I *f con anima* *mf*

207 **F** *f* *mf*

220 **G** *ff* *dim.* *pizz.* *p*

232 *arco* *cresc.* *f* *ff*

245 **H** 1 2 3 4 5 6 7 *pp* *mf*

257 **I** 1 2 3 *mf* *cresc.* *f* *ff* *mf*

269 4 5 6 7 *mf* *cresc.* *f*

281 *f* 1 2 1 2 1 2 *cresc.*

295 *sf f*

310 2 1 2 3 4 5 6 7 *cresc.* *sf* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

322 *p* *pp* *pp cresc. poco a poco* *mf cresc.*

337 *ffz* *fff* *ffz* *fff* *ffz* *fff* *ff*

347 **K** 1 *ff* *ff* *p* *cresc.*

362 **L** 1 *ff* *ff* *p* *cresc.*

378 *fff*