

Symphony in E Minor (No. 5, Op. 95)
From the New World

Oboe II.e Corno inglese.

Ant. Dvořák, Op. 95.

Adagio.

1 Cello Cori i

10 *ff*

17 *p* *f* *dim. p*

24 Allegro molto. Clar.

36 *ff*

47 *f* *ff* *fz* *fz* *fz* *fz*

57 *ff* 11 2 14

91 Oboe I.

105 *cresc.* *f* *p* *f* *p* *f* *dim.*

124 *p* 23 5 18 16 20 21 22 *ff* 6 4

173

1 *p* 2 6 15

Oboe II.e Corno Inglese.

197 Fl. Piccolo. *p* *mf*

208 *mf* *f* *ff* *fz*

225 *ff* *fz* *ff*

241 *f* *ff* *f*

252 *fz*

263 *p dim.* *pp* 8 9 4 Clar. 5 6 7 8 *mf*

287 *fz* *ff* *ffz* *ffz* *ffz*

300 1 5 10 20 Fl. I. *fz* *fz* *p* *cresc.*

336 5 11 1 *fz* *mf* *f* *ff* *dim.*

349 *p* *fz* *p* *dim.* *p*

359 6 12 Fl. I. 5 6 7 8 *fz* *pp*

382 8 *p* *f*

Oboe II. e Corno inglese.

400 **13**

416 **fff**

429

440 **fz fz fz**

II.

Largo.
Englisch Horn. (Corno inglese.)

6 **Solo.**

13

21 **fl.** **Oboe II.** **Engl. Horn.**

38 **Un poco più mosso Ob.II.** **Poco meno mosso.**

59 **3 Poco più mosso. Meno 4** **Ob.I. 6**

91 **Ob.II.** **Engl. Horn.**

97 **5** **Engl. Horn.** **Meno mosso. (Tempo I.)**

103 **Ob.II. rit. Molto Adagio.**

Oboe II. e Corno inglese.

III. Scherzo.

Molto vivace.

32 Viol. I.

42 **ff**

52

60 8 **Poco sostenuto.** Clar. I.

11 **f**

85 **p**

93 *cresc.* **f** *dim.*

99 **2a tempo** Corno.

14 **f** *cresc.* **ff**

125

137 1 1 10 4 18 Viol. I.

fp

175 **p**

184 1. 2. 5 8

f **p**

201 Oboe I.

p *tr* *trm* 15

Oboe II.e Corno inglese.

224 *p*

233 *cresc.* *fz* Scherzo D. C. al ♩ e poi la Coda.

Coda. 249 16 Oboe I. Corni 7 *f* *ff*

277 *fff* *dim.* 13 *G. P.* 1 *ff*

IV.

Allegro con fuoco.

Quartett.

4 *f* *ff*

13 *ff*

22 7 1 *ff*

37 *fz* 2 *f*

45

50 *f*

54

59 *f* *f* *fz* *fz* *p* *pp* 2 1 3 14

Oboe II. e Corno inglese.

82 *Vcello*
Musical notation for measures 82-91. Includes dynamics: *p*, *fz*, *cresc.*, *f*.

92
Musical notation for measures 92-101. Includes dynamics: *ff*, *ff*.

102
Musical notation for measures 102-111. Includes dynamics: *f*.

112
Musical notation for measures 112-128. Includes dynamics: *dim*, *mp*, *dim.*, *p*, *dim.*, *pp*. Includes fingerings: 3, 5, 6.

129
Musical notation for measures 129-136. Includes dynamics: *fz*, *dim.*, *p*, *pp*. Includes trills (*tr*).

137
Musical notation for measures 137-150. Includes dynamics: *f*, *p*. Includes trills (*tr*) and fingerings: 6, 6.

151
Musical notation for measures 151-173. Includes dynamics: *p*, *f*, *pp*. Includes fingerings: 3, 3, 3, 3, 7, 6, 7, 4. Includes *Viol. I.* marking.

174
Musical notation for measures 174-180. Includes dynamics: *ff*, *p*, *cresc.*.

181
Musical notation for measures 181-186. Includes dynamics: *ff*, *p*, *fp*, *cresc.*.

187
Musical notation for measures 187-195. Includes dynamics: *fz*, *cresc.*, *ff*, *ff*, *f*, *f*. Includes fingerings: 8, 1, 1.

196
Musical notation for measures 196-202. Includes dynamics: *cresc.*, *ff*.

203
Musical notation for measures 203-210. Includes dynamics: *ffz*, *fz*, *fz*, *fz*, *fff*.

Oboe II.e Corno inglese.

213 **9** *Meno mosso.* *dim.* **9** *in tempo* Oboe I. **14**

242 *Viol.* *dim.*

250 **10** *Un poco sostenuto.* **4**

266 **11** *Tempo I.*

281

285

294 **12**

302 **9**

321 *poco a poco ritard.* *in tempo* *Viol. I.* *Meno mosso.* *ritard.*

330 *in tempo* *Un poco meno mosso.*

337 *in tempo (Allegro con fuoco.)*

343 *lungo* *dim.* *ppp*