

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

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Tromba I.

I. „Alborado“

in A.
Vivo e strepitoso.

Musical score for Tromba I, I. „Alborado“. The score is in 2/4 time and begins with a forte (f) dynamic. It consists of four staves of music. The first staff contains the initial melodic line. The second staff includes a section labeled 'A' and ends with a measure marked '12' and a forte (f) dynamic. The third staff continues the melodic line. The fourth staff includes a section labeled 'C' and ends with a measure marked '30' and the instruction 'attacca.'.

II. „Variazioni“

in B.
Andante con moto.

Musical score for Tromba I, II. „Variazioni“. The score is in 3/8 time and begins with a piano (p) dynamic. It consists of three staves of music. The first staff includes a section labeled 'D' and ends with a measure marked '19'. The second staff includes a section labeled 'E' and ends with a measure marked '28'. The third staff includes a section labeled 'F' and ends with a measure marked '12'. The fourth staff includes a section labeled 'G' and ends with a measure marked '8'. The fifth staff includes a section labeled 'H' and ends with a measure marked '3'. The sixth staff includes a section labeled 'I' and ends with a measure marked '12'. The seventh staff includes a section labeled 'J' and ends with a measure marked '3'. The eighth staff includes a section labeled 'K' and ends with a measure marked '8'. The ninth staff includes a section labeled 'L' and ends with a measure marked '3'. The tenth staff includes a section labeled 'M' and ends with a measure marked '3'. The eleventh staff includes a section labeled 'N' and ends with a measure marked '3'. The twelfth staff includes a section labeled 'O' and ends with a measure marked '3'. The thirteenth staff includes a section labeled 'P' and ends with a measure marked '3'. The fourteenth staff includes a section labeled 'Q' and ends with a measure marked '3'. The fifteenth staff includes a section labeled 'R' and ends with a measure marked '3'. The sixteenth staff includes a section labeled 'S' and ends with a measure marked '3'. The seventeenth staff includes a section labeled 'T' and ends with a measure marked '3'. The eighteenth staff includes a section labeled 'U' and ends with a measure marked '3'. The nineteenth staff includes a section labeled 'V' and ends with a measure marked '3'. The twentieth staff includes a section labeled 'W' and ends with a measure marked '3'. The twenty-first staff includes a section labeled 'X' and ends with a measure marked '3'. The twenty-second staff includes a section labeled 'Y' and ends with a measure marked '3'. The twenty-third staff includes a section labeled 'Z' and ends with a measure marked '3'. The score concludes with the instruction 'rit. attacca'.

III. „Alborado“

in B.
Vivo e strepitoso.

Musical score for Tromba I, III. „Alborado“. The score is in 2/4 time and begins with a fortissimo (ff) dynamic. It consists of two staves of music. The first staff contains the initial melodic line. The second staff includes a section labeled 'H' and ends with a measure marked '12'.

Tromba I.

I

K 21 *Viol. I.* 22 23 24 25 *pp cresc. molto* *fz fz* *attacca*

VI.
in B.
Allegretto.
quasi Cadenza (I)
con forza

dimic. *cresc.* *3 3 3 3*

Cadenza (II) Violino Solo **L** *a tempo* *Cadenza (III) Flauto Solo*

Cadenza (VI) Clarinetto Solo *a tempo* *Cadenza (V) Arpa Solo* **M** **N** **10** **17** **23**

Obu. Fl. 1 2 8 4 5

6 7 8 *p* *fz*

p **P** 9 **Q** *fz* *mf* *cresc. molto* *fz*

fz *f* 4 *p*

p *cresc.* *attacca*

Tromba I.

V. „Fandango asturiano“

in A.

20 R 25 S 40 T 18

U# Viol. I pizz.

1 2 3 4 5 6 7 8 9 10

11

V

3 3 3 3 3 3 3 3 W 3

3 3 3 3 3 3 3 3 ff 3

X

2/4

Detailed description: This block contains the first 24 measures of the Tromba I part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff* (fortissimo). Measures 1-10 feature a rhythmic pattern of eighth notes with accents. Measures 11-18 contain a series of sixteenth-note runs. Measure 19 is a whole rest, labeled '20 R'. Measures 20-24 continue with sixteenth-note runs, with measure 24 ending in a double bar line. Performance markings include 'Viol. I pizz.' above measure 10 and various dynamics like *f* and *ff*. Fingerings and breath marks are indicated throughout.

Coda.

Vivo. (Tempo di comincio.)

2 4 Y

11 Z

ff

Presto.

Detailed description: This block contains the Coda section, measures 25-32. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivo. (Tempo di comincio.)'. Measures 25-28 feature a rhythmic pattern of eighth notes. Measure 29 is a whole rest, labeled '2 Y'. Measures 30-32 consist of sixteenth-note runs, with measure 32 ending in a double bar line. Performance markings include *ff* (fortissimo) and 'Presto.' above measure 31. Fingerings and breath marks are indicated throughout.

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Tromba II.

I. Alborada.

in A.
Vivo e strepitoso.

f

A 12 B

C 30 *attacca*

II. Variazioni.

in B.
Andante con moto. **D** 19 **E** Poco meno mosso. Fl.

21 28 1 2 3 4

3 3

Tempo I. 12 15 8 3 *rit. attacca*

III. Alborada.

in B.
Vivo e strepitoso.

f

H 12

Tromba II.

I

K 21 *Viol. I* *cresc molto* *lunga*
22 23 24 25 *pp* *f* *f* *attacca.*

in B.
Allegretto.
quasi Cadenza (I)

IV. Scena e Canto gitano.

con forza

cresc
dimin.
Cadenza (II) Violino Solo.
L *a tempo* 10 Cadenza (III) Flauto. Cadenza (IV) Clarinetto. *a tempo* Cadenza (V) Arpa. *a tempo*
5 7
M in A. 17 **N** 23 **O** 8 **P** 9
12 13 14 *f*
Q *f*
4 *p*
p cresc. *attacca*

Tromba II.

V. Fandango asturiano.

in A.

20 R 25 S 40 T 18

Viol. I. pizz.

1 2 3 4 5 6 7 8 9 10

11

V

W

X

2/4

Coda.

Vivo. (Tempo di comincio.)

2

11

Z

4 Y

Presto.

2/4