

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Trombone I.
I. Alborada.

Vivo e strepitoso.

f A 12 B *f* C 30 *attacca*

II. Variazioni.

Andante con moto 21 19 Poco meno mosso. 28 Viol. I. 1 2 3
4 3 3 3
Tempo I. 12 F 15 G 8 3 *rit.* *attacca*

III. Alborada.

Vivo e strepitoso.

f H 12 I *f* K 29 *f* *lunga* *attacca*

Trombone I.

IV. Scena e Canto gitano.

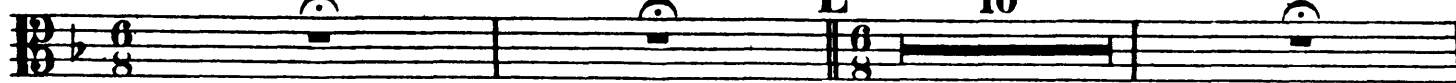
Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

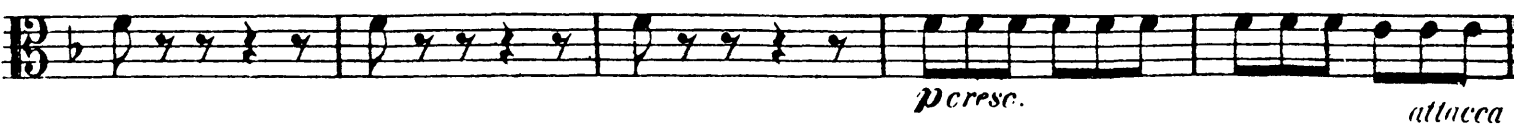
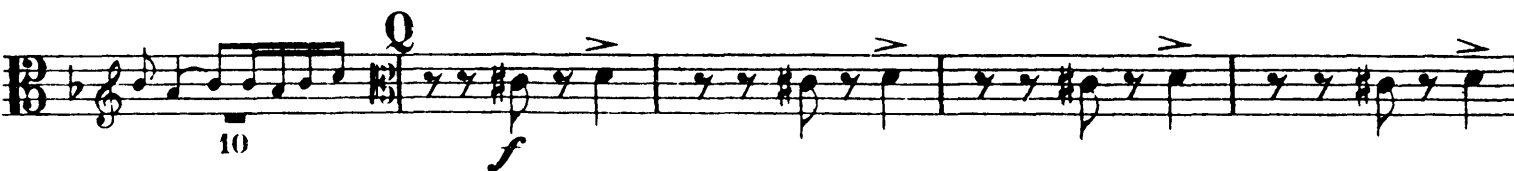
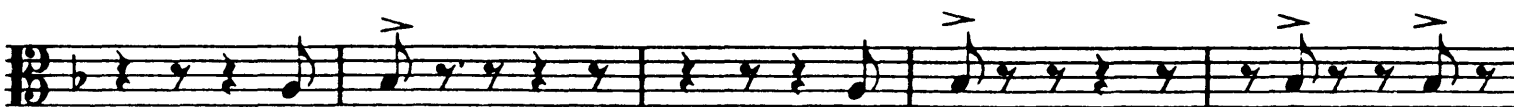
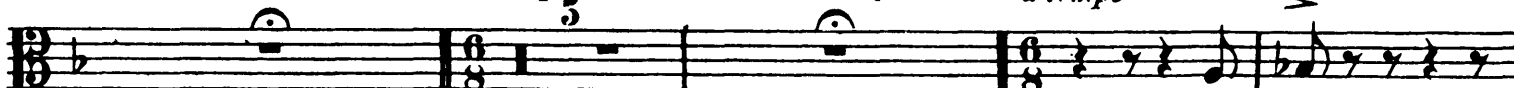
L *a tempo* 10

Cadenza (III) Flauto Solo.



Cadenza (IV) Clarinetto Solo. *a tempo*

Cadenza (V) Arpa Solo. *a tempo*



V. Fandango asturiano.



Trombone I.

Musical score for Trombone I, measures 12-20. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f*, *ff*, and *fz*. Rehearsal marks T, U, V, W, X, and Y are present. The section concludes with a double bar line and a 2/4 time signature change.

Coda.

Vivo. (Tempo di comincio.)

Musical score for Trombone I, Coda section. It begins with a 2/4 time signature and includes dynamic markings such as *f* and *fz*. Rehearsal marks Y and Z are present. The section concludes with a double bar line and a final note.

Presto.

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Trombone II.

I. Alborada.

f

A 12 B

f

C 30

attacca

II. Variazioni.

Andante con moto. 21 D 19 E 28 Poco meno mosso. Viol. I. 1 2 3 4

3 3

Tempo I. 12 F 15 G 8 3

rit *attacca*

III. Alborada.

Vivo e strepitoso.

H 12

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

2

Trombone II.

Musical score for Trombone II, measures 1-29. The score is in 3/8 time and B-flat major. It begins with a forte (*f*) dynamic. Measure 1 is marked with a Roman numeral 'I'. Measure 29 is marked with a Roman numeral 'K' and the number '29'. The piece concludes with a *fz* dynamic and a *lunga* (long) note, followed by an *attacca* instruction.

IV. Scena e Canto gitano.

Allegretto.

Musical score for Trombone II, measures 30-40. The score is in 3/8 time and B-flat major. It features several cadenzas: quasi Cadenza (I), Cadenza (II) Violino Solo., Cadenza (III) Flauto Solo., Cadenza (IV) Clarinetto Solo., and Cadenza (V) Arpa Solo. The tempo is marked *a tempo*. Measure 10 is marked with a Roman numeral 'L' and the number '10'. Measure 5 is marked with a Roman numeral '5'. Measure 9 is marked with a Roman numeral '9'. Measure 22 is marked with a Roman numeral 'N' and the number '22'. Measure 14 is marked with a Roman numeral 'O' and the number '14'. Measure 6 is marked with a Roman numeral 'P' and the number '6'. Measure 7 is marked with a Roman numeral '7'. Measure 8 is marked with a Roman numeral '8'. Measure 9 is marked with a Roman numeral '9'. Measure 10 is marked with a Roman numeral '10'. Measure 4 is marked with a Roman numeral '4'. The piece concludes with a *p cresc.* dynamic and an *attacca* instruction.

Trombone II.

V. Fandango asturiano.

3 *ff* 20 R 25 S 40 T 18

U 12 Viol I u II 13 14 15 16 17

18 19 20 *fz* *fz* 2

2 *f* *fz* *fz* V 18 *ff* W *fz*

X

Coda.
Vivo. (Tempo di comincio.)

f Y 11 *fz* *f*

Z

Presto.

11

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Trombone III.

I. Alborada.

Vivo e strepitoso.

f

A 12 B

f

C 30

attacca

II. Variazioni.

Andante con moto.

Andante con moto.

21 D 19 E Poco più mosso. Violini.

28

1 2 3 4 5

4 4

Tempo I. 12 F 15 G 8 3

p *f* *f* *f*

rit. *attacca*

III. Alborada.

Vivo e strepitoso.

f

H 12 I

K 29

fz *lunga* *fz* *attacca*

Trombone III.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo

L *a tempo*

Cadenza (III) Flauto

Cadenza (IV) Clarinetto

a tempo Cadenza (V) Arpa *a tempo*

V. Fandango asturiano.

Trombone III.

Musical score for Trombone III, measures 13-20. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 13 is marked with a 'T' and a fermata. Measure 14 is marked with a 'U' and a fermata. Measure 15 is marked with 'Viol. I u. II.' above the staff. Measure 16 is marked with a '2' above the staff. Measure 17 is marked with a '17' below the staff. Measure 18 is marked with an '18' below the staff. Measure 19 is marked with a '19' below the staff. Measure 20 is marked with a '20' below the staff and a '2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*.

Coda.

Vivo. (Tempo de comincio.)

Musical score for the Coda section, measures 21-28. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 21 is marked with a 'W' above the staff. Measure 22 is marked with a 'V' above the staff. Measure 23 is marked with a '2' above the staff. Measure 24 is marked with an '18' above the staff. Measure 25 is marked with an 'X' above the staff. Measure 26 is marked with a '2' above the staff. Measure 27 is marked with a 'Y' above the staff. Measure 28 is marked with an '11' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*.

Presto.

Musical score for the Presto section, measures 29-32. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 29 is marked with a 'Z' above the staff. Measure 30 is marked with a 'Z' above the staff. Measure 31 is marked with a 'Z' above the staff. Measure 32 is marked with a 'Z' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*.

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Tuba.

I. Alborado.

Vivo e strepitoso.

A 12 B C 30 *attacca*

II. Variazioni.

Andante con moto. D

19 E Poco meno mosso. III. 4 *f*
21 33 5 6
4 *f* Tempo I. 12 F 15 G 8 3
5 6 7 8 *rit.* *attacca*

III. Alborado.

Vivo e strepitoso.

H 12 I *f*
K 29 *lunga*
f *attacca*

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Tuba.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. **L** *a tempo* Cadenza (III) Flauto Solo. Cadenza (IV) Clarinette Solo.

a tempo Cadenza (V) Arpa Solo *a tempo*

V. Fandango asturiano.

20 **R** 25

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Tuba.

S 40 T 18 U 12 Viol. I u. II. 13 14 15 16

17 18 19 20 f_z f_z 2

2 V 18 19 f

X

Coda.
Vivo. (Tempo di comincio.)

2 4 Y

11

Z 1 1 1 1 1 Presto.