

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Oboe I. (Corno inglese.)

I. Alborada.

Vivo e strepitoso.

Oboe.

The musical score for the Oboe I part of 'Alborada' consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff features a dense sixteenth-note texture. The fourth staff includes a first ending marked 'A' and a second ending marked 'B', with a measure rest of 12 measures between them. The fifth and sixth staves continue the sixteenth-note texture. The seventh staff includes a first ending marked 'C' and a second ending marked '4', with a measure rest of 21 measures between them. The piece concludes with a fermata and the instruction *attacca.*

II. Variazioni.

Andante con moto.

The musical score for 'Variazioni' consists of three staves. The first staff is for Violin I (Viol. I.) and begins with a treble clef, a key signature of one flat (F), and a 3/8 time signature. It contains a measure rest of 21 measures followed by a melodic line with notes numbered 1 through 12. The second staff is for English Horn (Corno inglese.) and begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a measure rest of 13 measures followed by a melodic line with notes numbered 14 through 12. The piece is marked *dolce* and *Poco meno mosso.* The third staff continues the English Horn part with notes numbered 4 through 7.

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Oboe I. (Corno inglese.)

Oboe.
f
1
Tempo I.
3
1 *p*
1 G 8 3
mf *rit.* *attacca.*

Vivo e strepitoso. III. Alborada.

ff
tr
3
tr *tr* *tr* H
12 I
ff
tr *tr* *tr*
K 29
fz *lunga* *attacca.*

Oboe I.(Corno inglese.)

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

L *a tempo*
10

Cadenza (III) Flauto.

Cadenza (IV) Clarinetto.

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Oboe I. (Corno inglese.)

animato

p *f* *p* *p cresc.* *attacca.*

V. Fandango asturiano.

ff *mf* *f* *R 12* *d.ice* *p* *poco cresc* *mf cresc.* *f* *pp* *1* *1* *1* *1* *1* *16* *p* *cresc.* *f* *3* *p* *p cresc.* *f* *3* *p* *f*

Oboe I. (Corno Inglese.)

Musical score for Oboe I, measures 1-18. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *tr*, *f*, and *ff*. Fingerings are indicated by numbers 1, 2, and 3. There are also some unusual markings like 'W' and 'X tr' above notes.

Coda.
Vivo. (Tempo di comincio)

Musical score for Oboe I, Coda section, measures 19-30. The score is written in treble clef with a key signature of two sharps. It begins with a 2/4 time signature and includes dynamic markings like *ff* and *f*. The tempo is marked *Vivo*. The section concludes with a *Presto.* marking and a final measure with a double bar line.

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Oboe II. (Corno inglese).

I. Alborada.

Vivo e strepitoso.

Oboe II.

ff

A 12 B *ff*

C 21 I. Solo. 4 *attacca*

II. Variazioni.

Andante con moto.

Viol. I.

21 D 1 2 3 4 5 8

9 10 11 12 13 14 E Corno Inglese. Solo. *dolce*

4 7

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Oboe II. (Corno inglese.)

Oboe II.
f
1
3 *a tempo* 1 *p*
1 *f*
3 G 8 3
rit *attacca*

III. Alborada.

Vivo e strepitoso.

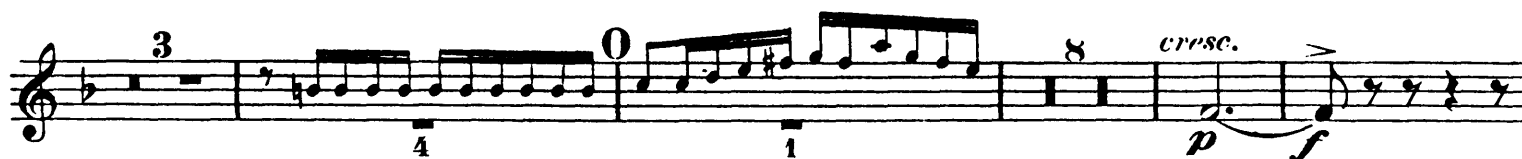
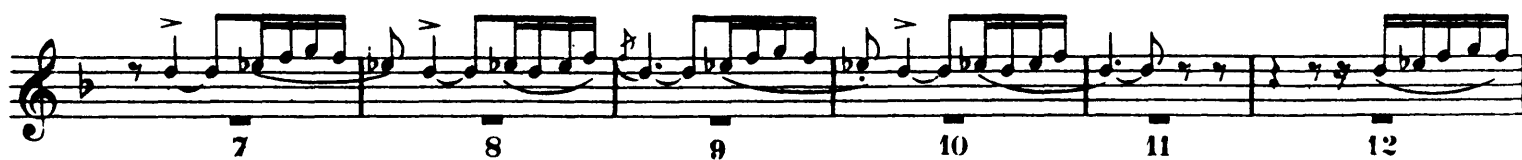
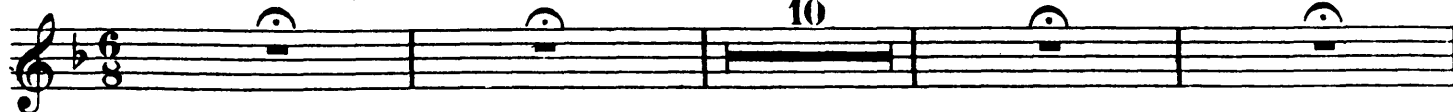
f
tr tr
3 tr tr
tr tr H 12 *ff*
tr
tr tr tr K 29
f *lunga* *attacca*

Oboe II. (Corno inglese.)

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I) Cadenza(II) Violino Solo. *a tempo* Cadenza(III) Flauto. Cadenza(IV) Clarinette.



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Oboe II. (Corno inglese.)

p *f* *p* *p cresc.* *attacca*

V. Fandango asturiano.

ff *mf* *f* *R* 12 1. 6 1. 13 14 7
8 9 *mf cresc.* *f* 23 *Clar.* 24 25 26
27 *p* *cresc.* *T* 7
3 4 5 6 7 8 *p* *cresc.*
f *U* 11 *f*
f *triumm*
f *triumm* *V* 1

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Oboe II. (Corno inglese.)

The first system of the Oboe II part consists of four staves. The first staff contains a melodic line with staccato markings and first endings. The second staff features a woodwind accompaniment with a 'W' marking and a fortissimo (*ff*) dynamic. The third staff continues the accompaniment with a trill (*tr*) and a 'X^{tr}' marking. The fourth staff concludes the system with a trill (*tr*) and a first ending.

Coda.
Vivo. (Tempo di comincio.)

The Coda section begins with a *ff* dynamic and a tempo marking of *Vivo. (Tempo di comincio.)*. It consists of ten staves of music. The first staff has a fortissimo (*ff*) dynamic. The second staff includes a 'Y' marking. The third staff features a staccato marking and a fourth ending. The fourth staff has a fortissimo (*ff*) dynamic and a second ending. The fifth staff includes a 'Z' marking. The sixth staff has a fortissimo (*ff*) dynamic and trill (*tr*) markings. The seventh staff has a fortissimo (*ff*) dynamic and trill (*tr*) markings. The eighth staff has a fortissimo (*ff*) dynamic and trill (*tr*) markings. The ninth staff has a fortissimo (*ff*) dynamic and trill (*tr*) markings. The tenth staff has a fortissimo (*ff*) dynamic and trill (*tr*) markings.