

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Flauto I.

I. Alborada.

Vivo e strepitoso.

ff

tr

A

12 B

1

tr

1

1

tr

C

16 Solo.

3

p

4

attacca.

II. Variazioni.

Andante con moto.

21 D Violino I.

p

1

1

Poco meno mosso.

E

28

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Flauto I.

First system: *f* *1*

Second system: *1* *3* *1* *a tempo*

Third system: *b*

Fourth system: *F* *f*

Fifth system: *Solo.* *2*

Sixth system: *G*

Seventh system: *f*

Eighth system: *rit.* *attacca.*

III. Alborada.

Vivo e strepitoso.

First system: *f*

Second system: *3* *tr.*

Third system: *H* *2* *f*

Flauto I.

Musical score for Flute I, measures 1-10. The score consists of ten staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza. (I.) Cadenza. (II.) Violino Solo.

Tambour.

Violino I.

Musical score for Scene and Gypsy Song, measures 11-18. The score consists of eight staves. The first staff is in 6/8 time and includes a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings.

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Flauto I.

a tempo Cadenza. (V.) Arpa Solo. *a tempo*

5 7 M 2

6 N 11 Oboe I. 12 13

14 15 16 17 18 19 Solo. 3 pp

0 p

mf cresc.

p cresc. fzmf cresc. p cresc.

P 1

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Flauto I.

Q

animato

p *f* *p*

f *p* *p cresc.*

V. Fandango asturiano.

ff

Solo.

p *f*

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Flauto I.

6

p poco cresc. *cresc.* Solo. *f* *p*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

tr. 16

cresc. *f* T 16 *p cresc.*

Solo. *f* *p* *tr.* 8

f

f

f

f 3

f *V*

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Flauto I.

Musical score for Flute I, measures 1-12. The score consists of five staves. The first two staves contain the main melodic line with various ornaments and slurs. The third staff features a woodwind (W) part with a dynamic marking of *ff*. The fourth staff includes a trill (tr) and a dynamic marking of *X*. The fifth staff concludes the section with a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

Musical score for Flute I, measures 13-24. The score consists of four staves. The first staff begins with a dynamic marking of *ff*. The second staff contains a triplet (3) and a dynamic marking of *V*. The third staff features a dynamic marking of *Z*. The fourth staff includes a trill (tr) and a dynamic marking of *ff*.

Presto.

Musical score for Flute I, measures 25-30. The score consists of two staves. The first staff includes a dynamic marking of *ff* and a measure with a '5' above it. The second staff concludes the piece with a final note.

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Flauto II.

I. Alborada.

Vivo e strepitoso.

ff

f

p

p

attacca

II. Variazioni.

Andante con moto.

p

f

Viol. I.

1

1

3

Flauto II.

Tempo I.

Musical score for Flauto II, first section. It consists of three staves of music in a key signature of one flat and a 3/4 time signature. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff features a dynamic marking of *f* and a fermata over a measure. The third staff concludes with a dynamic marking of *rit.* and the instruction *attacca*.

III. Alborada.

Vivo e strepitoso.

Musical score for Flauto II, second section. It consists of eight staves of music in a key signature of one flat and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a trill. The second staff features a dynamic marking of *p* and a *mf* marking. The third staff has a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *tr* and a fermata. The fifth staff has a dynamic marking of *pp* and a *f* marking. The sixth staff includes a dynamic marking of *pp* and a *f* marking. The seventh staff has a dynamic marking of *pp* and a *f* marking. The eighth staff concludes with a dynamic marking of *f* and the instruction *lunga attacca*.

Flauto II.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo.

L a tempo

I. Solo.

Cadenza (III) Flauto.

4 5 5 7 7 8 14 16 17 3 6 7 8 1 3 4

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4

Flauto II.

animato

p *f* *p* *p cresc.* *attacca*

V. Fandango asturiano.

ff *mf* *mf* *p poco cresc.* *cresc.* *f* *p* *mf* *p cresc.* *sf* *f* *f*

Flauto II.

The main musical score for Flauto II consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large slur covers the first five measures. Performance markings include *f* (forte) and *ff* (fortissimo). Specific notes are marked with 'V' and 'W'. Trills are indicated by 'tr' above notes in measures 18 and 20. The piece concludes with a double bar line and a 2/4 time signature.

Coda.
Vivo. (Tempo di comincio.)

The Coda section consists of five staves of music. It begins with a 2/4 time signature and a *Vivo.* tempo marking. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *ff* and *Presto.*. Specific notes are marked with 'Y', 'Z', and '5'. The section concludes with a double bar line and a *Fine.* marking.

Fine.