

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

DOUBLE BASS.

I. Alborada.

Vivo e strepitoso.

ff

ppizz.

B arco

f

C pizz.

pp

pp

7

3

arco

p

dim.

pp

pizz.

attacca

DOUBLE BASS.

II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9 10

p

11 12 13 14 15 16 17

D pizz 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 **E** arco Poco meno mosso.

pp

Tempo I

F

G

pizz. *p* *rit.* *attacca*

DOUBLE BASS.

III. Alborada.

Vivo e strepitoso

pizz.
ff
H 12 I *pizz.*
ff
K 29 arco *lunga*
fz *fz*
attacca

IV. Scene e Canto gitano.

Allegretto

quasi Cadenza (I) Cadenza (II) Violino Solo L *a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo
Cadenza (V) Arpa Solo *a tempo* Viol. I 2 3
Viol. II. 4 5 6 7
M *pizz.*
mf
6

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DOUBLE BASS.

N
pizz.

pp

0

p *cresc.* **fz** **fz** **fz**

P
mf

Q
ff

pizz.

animato
p **sf**

arco
p *cresc.* *allucina*

DOUBLE BASS.

V. Fandango asturiano.

The musical score for Double Bass, titled "V. Fandango asturiano," is written in 3/4 time and the key of D major. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *pp*, and *cresc.*, as well as articulations like *pizz.* and *arco*. Performance markings include fingerings (1), rests (R), and other symbols (S, T, U). The piece begins with a *ff* dynamic and a *pizz.* instruction. The first staff has a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic and a *cresc. poco a poco* instruction. The fifth staff has a *f* dynamic and a *pp* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *cresc.* instruction. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic and a *cresc.* instruction. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic.

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6

DOUBLE BASS.

1 1 arco

ff *feroce*

f

V

W

ff

X

2/4

Detailed description: This block contains the first 24 measures of the double bass part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure has a '1' above it, and the second measure has a '1 arco' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *feroce* (ferocious), and *f* (forte). Section markers V, W, and X are placed above the staves. The piece concludes with a 2/4 time signature.

Coda.

Vivo. Tempo di comincio.

Y

ff

pizz.

arco

Z

3

Presto.

Detailed description: This block contains the Coda section, measures 25 through 42. It starts with a 2/4 time signature and a key signature of two sharps. The tempo is marked 'Vivo. Tempo di comincio.' Section markers Y and Z are placed above the staves. Dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato). The word 'arco' is written above the staff in measure 30. A triplet of eighth notes is marked with a '3' above it in measure 33. The section concludes with a 'Presto.' marking and a fermata over the final note.

Fine.