

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Fagotto I.
I. Alborada.

Vivo e strepitoso.

The musical score for Bassoon I, first movement 'Alborada', consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a forte (ff) dynamic and a 'Vivo e strepitoso' tempo. The first staff features a series of eighth notes and a trill. The second staff continues with eighth notes and trills, marked with a piano (p) dynamic. The third staff shows a steady eighth-note pattern. The fourth staff has a forte (ff) dynamic and includes a trill. The fifth staff continues with eighth notes and trills, marked with a piano (p) dynamic. The sixth staff features a steady eighth-note pattern. The seventh staff has a piano (pp) dynamic and includes a trill. The eighth staff concludes with a piano (p) dynamic and an 'attacca' marking.

II. Variazioni.

Andante con moto.

Poco meno mosso.

The musical score for Bassoon I, second movement 'Variazioni', consists of two staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The piece begins with an 'Andante con moto' tempo. The first staff is marked with a piano (p) dynamic and includes a trill. The second staff continues with eighth notes and trills, marked with a piano (p) dynamic. The score includes various fingerings and articulations, such as slurs and accents. The first staff has a 'Viol. I.' marking and a 'Cor. Iugl.' marking. The second staff has a 'Cor. Iugl.' marking. The piece concludes with a piano (p) dynamic and a '2' marking.

Fagotto I.

1

fs *fs* *f*

Tempo I.

p

f

mf *7* *3* *rit.* *attacca*

III. Albarada.

Vivo e strepitoso.

f *ff* *f*

pp

ff

pp

pp

lunga *7* *f* *attacca*

Fagotto I.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

L a tempo

10

Cadenza (III) Flauto.

Cadenza (IV) Clarinetto.

a tempo

pp

Cadenza (V) Arpa.

Viol. I.

Viol. II.

Ob. Fl.

M

mf

6 N 22

Ob. Fl.

0

23

1

Solo.

mf

p cresc. fz

P

p fz

fz

fz

f

ff animato

fz

fz

fz

p

allacca.

Fagotto I.

V. Fandango asturiano.

ff

mf

f

R 19 II.

20 *p poco cresc.*

p cresc. f pp

p

p cresc. f

p cresc. f p

f

ff

Fagotto I.

Measures 1-12 of the musical score for Bassoon I. The music is in G major and 2/4 time. It features a series of eighth-note patterns with accents and slurs. Measure 1 is marked with a 'V' and a forte (*f*) dynamic. Measure 9 is marked with a 'W' and a fortissimo (*ff*) dynamic. Measure 12 is marked with an 'X' and ends with a double bar line.

Coda.
Vivo. (Tempo di comincio.)

Measures 13-24 of the musical score for Bassoon I, starting with the Coda section. The tempo is marked 'Vivo. (Tempo di comincio.)'. The music is in G major and 2/4 time. Measure 13 is marked with a 'Y' and a forte (*f*) dynamic. Measure 14 is marked with a 'Z' and a fortissimo (*ff*) dynamic. Measure 17 contains a quintuplet marked with a '5'. Measure 24 ends with a double bar line.

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Fagotto II.

I. Alborada.

Vivo e strepitoso.

ff

p

ff

p

pp

p *attacca*

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 *Viol. I.* 1 2 3 4 5 14 *Cornoiugl.* 1 2 3 4

5 6 7 8 5 6 7 8 9

Fagotto II.

III. Alborada.

Vivo e strepitoso.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo* Cadenza (III) Flauto. Cadenza (IV) Clarinetto,

Fagotto II.

6 N 23 O2 1. 3 4 3 P P < f p < fz mf

4 animato fz fz fz p cresc.

attacca.

V. Fandango asturiano.

ff mf

R 15 Viol. I. 16 17 18 19 p poco cresc

S 11 p f mp pp

2 T 7 4

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4

Fagotto II.

U
p
p cresc.
fs
p
V
fs
W
X

Coda.
Vivo (Tempo di comincio)

Y
5
ff
Presto