

MARIONETTEN - TRAUERMARSCH.

Corno I in D.

Ch. Gounod.

Allegro.

A Adagio.

Allegretto

The musical score consists of ten systems of music, each with a unique starting point and dynamic marking:

- System 1:** Starts at measure 5. Dynamics: *lunga*, *f*, *dim.*. Markings: **A**, 4.
- System 2:** Starts at measure 17. Dynamics: *p*. Markings: **B**, 1.
- System 3:** Starts at measure 1. Dynamics: *f*, *f*, *f*, *dim.*. Markings: **C**, 1, 1, 6.
- System 4:** Starts at measure 1. Dynamics: *p*, *pp*. Markings: **D**, 13.
- System 5:** Starts at measure 4. Dynamics: *p*. Markings: **E**, 14.
- System 6:** Starts at measure 1. Dynamics: *ff*, *ff*, *p*. Markings: **F**.
- System 7:** Starts at measure 1. Dynamics: *p*, *ff*, *p*. Markings: **G**, 1, 2, 3, 4, 5, 6, 7.
- System 8:** Starts at measure 2. Dynamics: *f*, *pp*. Markings: **H**, 1, 1.
- System 9:** Starts at measure 15. Dynamics: *p*. Markings: **J**, 15, 3.
- System 10:** Starts at measure 3. Dynamics: *pp*, *pp*. Markings: 3, 9.

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5 5 4 8 1

lunga f dim. p

5 1 1

p p p

C 1 1 3 1 2

f f f p

1 2 **D** 13

p pp

4

p

E 1 1

p

5 1 2

p p ff p

F

G 1 2

p

3 4 5 6 7

ff p

1 1 2

ff p f

H 1

1 2

pp p

1 5 1 2

p p p p p

9

pp

Horn I in F
[transposed]

Funeral March of a Marionette

Ch. Gounod

Allegro 5 **A Adagio** 4 Ch. Gounod

lunga *f* *dim.*

B Allegretto 17 1 *p* *p*

C 1 1 6 *f* *f* *f* *dim.*

D 13 1 2 *p* *pp*

E 14 *p*

F 103 *ff* *ff* *p*

G 111 2 3 4 5 6 7 *p* *ff*

H 119 1 1 *p* *ff* *p*

I 127 2 *f* *pp*

J 135 15 3 *p*

160 3 9 *pp* *pp*

Horn II in F
[transposed]

Funeral March of a Marionette

Ch. Gounod

Allegro 5 **A Adagio** 4 **B Allegretto** 8 1

lunga *f* *dim.* *p*

26 5 1 1

p *p* *p*

39 **C** 1 1 3 1 2

f *f* *f* *p*

53 1 2 **D** 13

p *pp*

72 4

p

83 **E** 1 1 5

p *p* *p*

97 1 2 **F** *ff* *p* *ff*

107 **G** 2 3 4 5 6 7

p *p*

118 1 1

ff *p* *ff* *p*

127 2 **H** 1 1

f *pp*

136 **J** 2 1 5

p *p* *p*

151 1 2

p *p* *pp*

161 9

pp

MARIONETTEN - TRAUERMARSCH.

Piston I in A.

Ch. Gounod.

Allegro. Adagio. Allegretto.

4 8 23 1

lunga *f*

1 5 *f* *f* *p* *cresc.* *dim.*

1 1 2 D 20 *p*

E 10 *p*

F 1 *ff* *p* *ff* *p*

G *p* *cresc.*

ff *p* *ff* *p*

1 2 H J 20 *f* 10 10

19 *p* *cresc.* *dim.*

MARIONETTEN - TRAUERMARSCH.

Piston II in A.

Ch. Gounod.

Allegro. **4** **A** Adagio. **8** **B** Allegretto. **23**

lunga

C **1** **1** **6**

f *f* *f* *p*

2 **1** **1** **2** **D** **22**

p *p*

E **11**

1 **F** **1**

p *ff* *p*

1 **G**

ff *p* *p*

cresc. *ff* *p*

1 **2**

ff *f* *f*

H **J** **21** **21**

p *cresc.* *dim.*

The musical score is written for a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten lines of music. Section A (measures 4-8) is marked 'Allegro' and 'lunga'. Section B (measures 9-23) is marked 'Allegretto'. Section C (measures 24-30) is marked 'f'. Section D (measures 31-42) is marked 'p'. Section E (measures 43-54) is marked 'p'. Section F (measures 55-61) is marked 'p', 'ff', and 'p'. Section G (measures 62-72) is marked 'ff', 'p', and 'p'. Section H (measures 73-83) is marked 'cresc.', 'ff', and 'p'. Section I (measures 84-94) is marked 'ff', 'f', and 'f'. Section J (measures 95-105) is marked 'p', 'cresc.', and 'dim.'. The score includes various musical notations such as rests, notes, and dynamic markings.

Trumpet I in B^b
[transposed]

Funeral March of a Marionette

Ch. Gounod

Allegro 5 **Adagio** A 8 **Allegretto** B 23 C 1

lunga

41 1 5 *f* *f* *p* *cresc.* *dim.*

53 1 1 2 D 20 *p*

79 *p*

86 E 10 *p* 1

103 F 1 1 *ff* *p* *ff* *p*

111 G *p* *cresc.* -

117 *ff* *p* *ff* *p*

124 1 2 *f* *f*

131 H J 20 19 *p* *cresc.* *dim.*

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Trumpet II in B^b
[transposed]

Funeral March of a Marionette

Ch. Gounod

Allegro 5 A 8 B Allegretto 23

lunga

39 C 1 1 6 p f f p

52 2 1 1 2 D 22 p p

81 E 11

98 1 F 1 p ff p

106 1 G p p

115 ff p ff

123 1 2 p f f

130 H J 21 21 p cresc. dim.