

MARIONETTEN - TRAUERMARSCH.

Flauto piccolo.

Ch. Gounod.

Allegro.

lunga Adagio.

Musical staff 1: Flauto piccolo, Allegro. Measure 2, dynamics *f* and *ff*. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 2: Flauto piccolo, Allegretto. Measure 23, section markers B, C, D. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 3: Flauto piccolo, dynamics *p*. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 4: Flauto piccolo, dynamics *p*. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 5: Flauto piccolo, dynamics *p*, section marker E. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 6: Flauto piccolo, dynamics *ff* and *p*, section marker F. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 7: Flauto piccolo, dynamics *ff* and *p*, section marker G. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 8: Flauto piccolo, dynamics *ff*, *p*, *f*, section marker H. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

Musical staff 9: Flauto piccolo, dynamics *pp*, section marker J. The staff shows a sequence of notes with slurs and a dynamic change from *f* to *ff*. A section marker 'A' is placed above measure 8.

MARIONETTEN - TRAUERMARSCH.

Flauto

Allegro

Ch. Gounod.

1 *f*

lunga **A** Adagio. **B** Allegretto. 23

C 15 1 1 2 1 **D** 14 *p*

p *p*

E 16 **F** *ff p ff p*

G 4 *p cresc.*

ff bei der Wiederholung *ff p*

1 1 2 **H** **J** 41 10 31

pp pp pp

MARIONETTEN - TRAUERMARSCH.

Oboe I.

Allegro.

lunga Adagio.

B

Allegretto.

Ch. Gounod.

23

ff

C

p

p

f

dim.

7

1 1

2 1

D

11

pp

p

p

E 24

F

8

16

ff

p

ff

p

G

7

ff

p

ff

p

ff bei der Wiederholung

holung

H

f

I

pp

J

25

1

24

pp

3

pp

pp

pp

pp

1

MARIONETTEN-TRAUERMARSCH.

Oboe II

Allegro.

4

lunga

Adagio.

Allegretto.

Ch. Gounod.

23

Musical staff 1: Oboe II, measures 1-8. Tempo markings: Allegro. (4/8), Adagio. (*lunga*), Allegretto. Dynamics: *ff*. Rehearsal mark A at measure 8.

Musical staff 2: Oboe II, measures 9-16. Rehearsal marks C (15), D (21), E (24). Dynamics: *p*. Measure numbers 8 and 16 are indicated below the staff.

Musical staff 3: Oboe II, measures 17-24. Rehearsal mark F. Dynamics: *ff*, *p*, *ff*, *p*.

Musical staff 4: Oboe II, measures 25-32. Rehearsal mark G (7). Dynamics: *ff*, *p*, *ff*.

Musical staff 5: Oboe II, measures 33-40. Dynamics: *p*, *ff*. Text: *ff bei der Wiederholung*.

Musical staff 6: Oboe II, measures 41-48. Rehearsal mark H. Dynamics: *pp*.

Musical staff 7: Oboe II, measures 49-36. Rehearsal mark J (37). Dynamics: *p*.

Clarinet I in B \flat
(transposed)

MARIONETTEN - TRAUERMARSCH

Ch. Gounod

Allegro

f **ff** *lunga*

A **Adagio** **4** **1** **B** **Allegretto** **7** *Solo* **pp**

p **cresc.**

dim. **pp**

C **dim.** **f** **p** **f** **p**

f **dim.** **p**

cresc. **dim.**

D **1** **2** **7** **pp**

3 **p** **4**

Clarinet I (transposed)

2

79 *p*

86 **E** Solo *pp*

92 *cresc.* *dim.* *pp*

98 *cresc.* *dim.* *p* **F** *ff* *p*

104 *ff* *p*

111 **G** *p* *ff* *p*

122 *ff* *p* *ff* *p* *f*

129 *f* **H** *f* **J** Solo *pp*

143

149 *pp* *cresc.* *dim.* *p*

156 *pp* *pp*

166 *pp*

Clarinet II in B \flat
(transposed)

MARIONETTEN - TRAUERMARSCH

Ch. Gounod

Allegro

1 *f* *ff* *lunga*

A Adagio 4 **B Allegretto** 11

28 *p* *cresc.* *cresc.* *dim.*

39 **C** *f* *p* *f* *p* *f* *dim.* *cresc.*

52 **D** 14 7 *dim.* *p*

79 **E** 4 *p*

91 *cresc.* *cresc.* *dim.* *p*

103 **F** *ff* *p* *ff* *p*

111 **G** 4 *p* *ff* *p* *ff*

123 *ff* bei der Wiederholung 1 2 *p*

131 **H** **J** 14 4 *f* *cresc.* *dim.* *p*

156 *pp* *pp* **11**

MARIONETTEN - TRAUERMARSCH.

Fagotto I.

Ch. Gounod.

Allegro.

1

f *ff* *lunga*

A Adagio.

B Allegretto.

8

p

cresc. *p*

cresc. *dim.*

C

f *p* *f* *p* *f*

dim. *p*

1 2 D 3

cresc. *dim. p*

Fagotto I.

Musical score for Bassoon I, page 2. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *pp*, *p*, *ff*, and *cresc.* (crescendo), along with performance markings like accents and slurs. Rehearsal marks E, F, G, H, and J are present, along with a first ending bracket and a double bar line with a repeat sign.

MARIONETTEN - TRAUERMARSCH.

Fagotto II.

Ch. Gounod.

Allegro.

1
f *ff* *lunga*

A Adagio.
8

B Allegretto.

p

p

p

cresc. *dim.*

C

f *p* *f* *p* *f*

dim. *p*

cresc. *dim. p* *pp*

D

p

Fagotto II.

2

First staff of music, bass clef, key signature of one flat. Dynamics: *p* (piano).

Second staff of music, bass clef, key signature of one flat.

Third staff of music, bass clef, key signature of one flat. Dynamics: *pp* (pianissimo).

Fourth staff of music, bass clef, key signature of one flat. Dynamics: *p* (piano).

Fifth staff of music, bass clef, key signature of one flat. Dynamics: *cresc.* (crescendo), *dim. p* (diminuendo piano), *ff* (fortissimo). Markers: **E**, **F**.

Sixth staff of music, bass clef, key signature of one flat. Dynamics: *ff*, *p*. Marker: **G**.

Seventh staff of music, bass clef, key signature of one flat. Dynamics: *cresc.*, *ff*, *p*.

Eighth staff of music, bass clef, key signature of one flat. Dynamics: *ff*, *p*, *f*. Text: *ff bei der Wiederholung* 1. Markers: **H**, **J**.

Ninth staff of music, bass clef, key signature of one flat. Dynamics: *pp*. Marker: **J**.

Tenth staff of music, bass clef, key signature of one flat. Dynamics: *p*, *cresc.*, *p*.

Eleventh staff of music, bass clef, key signature of one flat. Dynamics: *cresc.*, *dim. p*. Marker: **1**.

Twelfth staff of music, bass clef, key signature of one flat. Dynamics: *p*. Markers: **2**, **3**, **4**, **5**, **6**, **7**.

Thirteenth staff of music, bass clef, key signature of one flat. Dynamics: *pp*, *pp*. Marker: **6**.