

# Fünfte Symphonie

## FLAUTO I

L. van Beethoven, Op. 67

Allegro con brio (♩ = 108)

1 2 8 12

VI. I VI. II Fg. *p cresc. f ff*

37 VI. I *sf sf sf sf sf sf f ff*

56 1 8 Clar. 2 Ob. 7 *p cresc. - - - ff*

95 *ff*

111 2 3

128 22 Fg. *p*

165 B *cresc. f più f - - - - -* 6

186 6 *ff* 2 2 2 2 2 2 1

211 *dim. - - - p sempre più p pp ff* C

233 *pp ff*

249 6 VI. I 4 12 VI. I *p cresc. f Ob. Solo sf sf sf*

286 *sf sf f ff* D 1 8

FLAUTO I

Cl.

311 *p*

338 *cre - - - scen - - - do ff*

354

368 *E*

380 *ff ff f*

405

425 *F*

444 *ff*

464 *ff*

480 *ff*

Andante con moto (♩ = 92)

7 *f* *p* *f* *p* *p*

22 *pp ff* *f* *cresc.* *f*

61 *p* *f* *p* *pp ff*

*VI. I*

*Fig. p*

*Fig. cresc.*

*A*

*B*

FLAUTO I

80 16 *ff* *f* *p* *pp* 6

114 *f* 5 *pp* *dolce*

132

142 *cresc.* *ff* D

152 *dim.* *p* *p* Vcl. VI. I 4 1 2

169 *cresc.* *f p dolce* E

178 *cresc.* *ff* 4 VI. I

191 *sf* *p dolce* 3 *p*

205 *Più moto* (♩ = 116) *f* *f* *ff* *f* *p dolce* *f* Tempo I

226 *sf* *f* *ff* *sf* *p* *f* *ff* 12 Cl.

*Allegro* *poco rit.* *a tempo* *poco ritard.* *a tempo* Baassi 6 1 4 7

31 *poco ritard.* *a tempo* *sf* *sf* *sf* *sf* *dim. pp* 5

51 *p* *f* *ff* Cl. 16

83 *sf* *sf* *sf* *sf* *dim. pp* A 3

FLAUTO I

101 *p* *p* *pp* *sempre p*

Musical staff 101-117. The staff contains a series of notes with various dynamics: *p*, *p*, *pp*, and *sempre p*. There are also some rests and a fermata over a measure.

117 *cre - - - - - scen - - - - - do f*

Musical staff 117-132. The staff contains notes with dynamics *f* and *f*. There are also some rests and a fermata over a measure.

132 *ff* *p* *f* *f*

Musical staff 132-159. The staff contains notes with dynamics *ff*, *p*, *f*, and *f*. There are also some rests and a fermata over a measure.

159 *f* *sf* *sf* *Solo sf*

Musical staff 159-189. The staff contains notes with dynamics *f*, *sf*, *sf*, and *Solo sf*. There are also some rests and a fermata over a measure.

189 *pp*

Musical staff 189-219. The staff contains notes with dynamics *pp*. There are also some rests and a fermata over a measure.

219 *sempre pp* *poco rit.* *a tempo* *poco rit.*

Musical staff 219-255. The staff contains notes with dynamics *sempre pp*, *poco rit.*, *a tempo*, and *poco rit.*. There are also some rests and a fermata over a measure.

255 *a tempo* *69 C 43 Ob.* *p crescendo* *ff* *Allegro (♩ = 84)*

Musical staff 255-325. The staff contains notes with dynamics *p crescendo* and *ff*. There are also some rests and a fermata over a measure.

325

Musical staff 325-386. The staff contains notes with dynamics *sf* and *sf*. There are also some rests and a fermata over a measure.

386

Musical staff 386-432. The staff contains notes with dynamics *sf* and *sf*. There are also some rests and a fermata over a measure.

392 *sf* *sf*

Musical staff 392-415. The staff contains notes with dynamics *sf* and *sf*. There are also some rests and a fermata over a measure.

399 *ff*

Musical staff 399-432. The staff contains notes with dynamics *ff*. There are also some rests and a fermata over a measure.

415 *f* *ff*

Musical staff 415-432. The staff contains notes with dynamics *f* and *ff*. There are also some rests and a fermata over a measure.

432 *f* *sf* *sf*

Musical staff 432-460. The staff contains notes with dynamics *f*, *sf*, and *sf*. There are also some rests and a fermata over a measure.

FLAUTO I

450 *più f* *ff*

459 *p* *p dolce*

475 *cresc. f*

490 *più f*

499 *ff*

508 *f sf sempre ff*

523 **Tempo I** ( $\text{♩} = 96$ )  
30 Cl. ob.

580 **Allegro** ( $\text{♩} = 84$ ) *ff* *p dolce* *cresc.*

589

598

601 *f sf*

617 *f* VI.I

632 *pp* *cresc. ff* Ob. Cl. *4 sp.*

Detailed description: This is a page of a musical score for the first flute (Flauto I). The page contains 13 staves of music, numbered 450 to 632. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *più f*, *ff*, *p*, *p dolce*, *cresc. f*, *f*, *sf*, *sempre ff*, *pp*, and *sp.*. There are also tempo markings: **Tempo I** ( $\text{♩} = 96$ ) and **Allegro** ( $\text{♩} = 84$ ). Performance instructions include fingerings (e.g., 1, 5, 3, 1, 1, 1), articulation (e.g., accents, slurs), and breath marks. A rehearsal mark '30' is placed above the staff starting at measure 523, with 'Cl. ob.' written below it. The score concludes with a *4 sp.* marking and the instrument name 'Ob. Cl.' at the end of the final staff.

FLAUTO I

651 *p dolce* *f* *sf* *sf* *più f* *ff*

663 *sf* *f* *più f*

678 *ff* *H<sub>2</sub>* *3*

694 *p dolce crescendo poco a poco* *f*

704 *p* *p crescendo poco a poco*

718 *f* *p* *cresc. poco a poco*

725 *sempre più Allegro*

**Presto (♩ = 112)**

735 *f* *fp* *VI. I.* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

762 *ff*

775 *sempre ff*

789

801 *1* *1* *1* *1* *1* *1*